

# Emily Scott

## EMC

**Height: 5'5"**  
**Weight: 150 lb.**

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**Hair: Red**  
**Eyes: Blue**

### Regional Theatre

Mrs. Warren's Profession	Vivie	Douglas Morrisson Theatre (Susan Evans)
Evermore (Staged Reading)	Virginia Clemm Poe	Ross Valley Players (Cris Cassell)
Love and Information	Emily	Ensemble Theatre Cincinnati (Ben Ranaan)
Outside Mullingar	Rosemary Muldoon u/s	Ensemble Theatre Cincinnati (Ed Stern)
Detroit '67	Caroline u/s	Ensemble Theatre Cincinnati (D. Lynn Meyers)
Sleeping Beauty	Bloom	Ensemble Theatre Cincinnati (D. Lynn Meyers)
An Iliad	The Muse	Ensemble Theatre Cincinnati (Michael Haney)
To Kill A Mockingbird	Mayella Ewell	Cardinal Stage Company (Randy White)
Sex/Death: Ladies Night	Lara, Customer	Bloomington Playwrights Pro. (Diane Kondrat)

### Educational Theatre

Macbeth	Macduff	John Waldron Arts Center (Jeffery Allen)
Picasso's Women	Jacqueline	Indiana University (Juliet Barrett)
The Giver	Fiona	John Waldron Arts Center (Jeffery Allen)
The Nina Variations	Nina	Indiana University (Rachel Livingston)
Coward Land	Bad Bunny	Indiana University (David Marcia)
Dog Sees God	Van's Sister	Indiana University (Emily Scott)
Familiar	Marie, Lusty Citizen	Indiana University (Melissa Gibbons)

### Film

A Kind of Murder	Martha (Featured)	Killer Films/Sierra Pictures (Andy Goddard)
Popped	Carrie (Supporting)	SJIFF 3-Day Horror Challenge (May Yam)
The Moments	Lena (Lead)	Aegis (E. Scott and E. Flower), CMF Top 16
Mixing In	Jennifer (Lead)	Aarhus Short Film Challenge (A. Matsushida)
Distorted Transfection	Rhodia (Principal)	Nocturnal Rising Productions (S. Howard)

### Training

**Ensemble Theatre Cincinnati: Acting Internship 2014-2015**

**Indiana University: B.A. in Theatre and Drama** (Acting Concentration) – May 2014

**Acting:** Bruce Burgun (Realism, Film), Fontaine Syer (Shakespeare)

**Movement:** Adam Noble (Dynamic Presence Training, Suzuki, Stage Combat)

**Voice and Speech:** Nancy Lipschultz

**Workshops:** John Michael Higgins, Marti Maraden, Meredith McDonough, Ed Stern

### Skills

**Stage Combat:** trained in unarmed combat, broadsword & shield (SAFD certified)

**Accents/Dialects:** British R.P., New York, American Southern, Eastern European, Irish

**Misc.:** Suzuki movement, Alto vocal range, Swing dance, Waltz, Roller skating, Basic guitar, Basic clarinet, Basic German and Latin, Working with children